

PROGRAMMA VM05

Giovedì 8 settembre

Auditorium

ore 20.00

inaugurazione Videominuto Pop TV 2005

breve talk + lancio

ore 20.30

VISIONOUT (vetrine internazionali):

59 Seconds: 10'

1. Lix, Dubi Kaufmann, U.S.A. 2005, 59"
2. Connect!, Alessandra Zucchi e Antonio della Marina, Ita 2005, 59"
3. 59 Pellets, David Lachman, U.S.A. 2005, 59"
4. Hitler, the First Superstar, Darya Zhuk, Bielorussia 2005, 59"
5. Perfect Family, Irina Danilova e Hiram Levy, U.S.A. 2005, 59"
6. Rainstorm, Akiko and Masako Takada, UK 2005, 59"
7. 59 in Time, Antonio Della Marina, Ita 2005, 59"
8. Twenty-Six, Randall Wakerlin, U.S.A. 2005, 59"
9. Both Ends, David Lachman, U.S.A. 2005, 59"

Vrnitev: 35'

1. Sofia von Bustorff, Por 2005, 1'
2. Mateja Zorn e Mateja Perosa, Cro 2005, 1'
3. Cym, Aut 2005, 1'
4. Willum Geerts, Ola 2005, 1'
5. Luigi Bozza e Carolina Del Sal, Ita 2005, 1'
6. Rene Rusjan, Cro 2005, 1'
7. Daniela Toneatto, Ita 2005, 1'
8. Giorgio Cantoni, Ita 2005, 1'
9. Max Mauro e Bibi Agosto, Ita 2005, 1'
10. Stefano Missio, Fra 2005, 1'
11. Angelica Castellò, Aut 2005, 1'
12. Studio Rataplan, Aut 2005, 1'
13. Gioia Danielis, Ita 2005, 1'
14. Urkuma, Ita 2005, 1'
15. Corrado Della Libera e Michele Viel, Ita 2005, 1'
16. Julian Dashper, New Zeland 2005, 1'
17. Anton Roca, Ita 2005, 1'
18. Anja Medved, Cro 2005, 1'
19. Benedetto Parisi, Ita 2005, 1'
20. Alien Production, Aut 2005, 1'
21. Dane Mitchell, New Zeland 2005, 1'
22. Danijel Zezelj e Jessica Lurie, U.S.A. 2005, 1'
23. Marc Behrens, Ger 2005, 1'
24. Emil Kristof, Klagenfurt, Aut 2005, 1'
25. Piermario Ciani, Ita 2005, 1'

26. Renato Rinaldi, Ita 2005, 1'
27. Zograf e Mr. Spiral, Ser 2005, 1'
28. Katherine Liberovskaya, Can 2005, 1'
29. Marcos Chaves, Rio de Janeiro, Bra 2005, 1'
30. Alessandra Zucchi, Ita 2005, 1'

ore 21.15

FILMOBILI:

Alberto Cratera: 7'

1. Basketball, 30'''
2. Contatore, 1'
3. Fililuce, 40''
4. Infanzia a rischio, 13''
5. MI-NA, 1'
6. Oi'mari, 40''
7. Sake victim, 50''
8. Scugnizzi, 8''
9. Uncle Sam, 1'

Massimo Scognamiglio

ore 21.25

ITALIAN WAVE:

Pirandelo: 7'

1. Onde scarlatte, Ita 2005, 1' 30''
2. Disegno, Ita 2005, 1' 30''
3. Impro1, Ita 2005, 1' 30''
4. Impro2, Ita 2005, 1' 30''

Fresh & Clips 8'

1. Corsa intestina, 55''
2. Scoreggia, 25''
3. Via Alfani, 1'
4. Dream, 25''
5. Love or Death, 30''
6. Fear-less, 25''
7. Dino Pino, 30''
8. Valzer, 18''
9. A Mà e Pà, 30''
10. Rubabandiera, 1' 15''
11. Home Alfani, 30''
12. Ice, 22''
13. Faces, 36''
14. Bongo, 30''

ore 21.40

VIDEOLOGY:

Elettroshock: 21'

1. Monica Petracchi, Anche i discoli sanno, Ita 1998, 2' 30"
2. Bianco-Valente, Welcome X, Ita 1998, 3'
3. Mario Sasso e Nicola Sani, Footprint, Ita 1990, 2' 15"
4. Marco Amorini, Discensore, Ita 1998, 2' 30"
5. Giacomo Verde, Stati d'animo, Ita 1990 3'
6. Michele Sambin, Anche le mani invecchiano, Ita 1980, 2' 30"
7. Guido Sartorelli, Analogie, Ita 1978, 2'
8. Alberto Signetto, Etre en train, 2003, Ita 3'

Segnali Luminosi: 3'

1. Beatrice Pucci, Macchine scriventi, Ita 2003, 1'
2. Raffaele Mariotti e Luisa Villi, Time, Ita 2003, s1'36"

ore 22.00

KALEIDOSCOPE

Miscellanea 15'

1. Air as water, Gioula Papadopoulou, Gre 2002, 1'
2. Meccanismo di controllo, Giovanni Antignano (Fish-Tank), Ita 2004, 1' 26"
3. Head Cleaner, Alessandro Bavari, Ita 2005, 1' 30"
4. Humanlab, Timo Novotny, Aut 2005, 1' 30"
5. Ofelia, Graziano Staino, Ita 2004, 2' 30"
6. Growing, Luca Fornaciari, musiche Oto, Ita 2005, 2' 30"
7. Child, Blu, Ita 2005, 2'50"
8. Motu, Dariusz Krzeczek, Aut 2001, 3'
9. Scacco matto, Simone Catania, Ita 2005, 1'
10. Due come noise, Vanessa Tagliabue Yorke, Ita 2005, 1'

ore 22.15

RETROSPETTIVE:

Gruppo Sinestetico 5'

1. A circuito chiuso, video in loop, Ita 2004, 1' 35"
2. La mia Anima, video, Ita 2002, 1' 06"
3. Censored, video, Ita 2005, 2' 30"

Vanessa Santullo 30'

1. Le rêve de Vanessa S., Fra 1999, 0' 50"
2. Les Bigarreaux, Fra 2000, 9'
3. Les Autres, Fra 2003, 13'
4. L'opéra, Le bal, Fra 2005, 6'
5. Le pêcheur de Marseille, Fra 2005, 1' 05"

ore 22.50

VISIONOUT (vetrine internazionali):

Euroscreen21 45'

1. Sferanera, Fabio Volpi, Ita 2004, 1' 10"
2. Maile ideal?, Nikos Giavropoulos, Gre 2004, 1'

3. Crash, Hercli Bundi, Svi 2004, 2' 10"
4. Zoo, Rick Niebe, Ita/Ger 2004, 1'
5. Esistenza I, Judith Samen, Ger 2004, 1'
6. 30" Museum, Nordine Sajot, Fra/Ita 2004, 30"
7. 4 chairs, Adad Hannah, Uk/Can 2004, 1' 10"
8. Full or Empty, Elastic, Ita/Spa 2004, 1'
9. Lleno es vacio, Juanjo Fernández Rivero, Spa 2004, 1'
10. Twitch, Automata: Tanja Vujinovic & Zvonka Simcic, Slo 2004, 2' 50"
11. Volte-Face, Reynald Drouhin, Fra 2004, 1'
12. Border log, Ursula Biemann & Angela Sanders, Swi/UK 2004, 3'
13. G.P.S., George Drivas & Maria Antelmann, Gre 2004, 1'
14. Purebred dog, Youngmi Chum, UK/Corea del Sud 2002, 1'
15. Ytring, Lars Vilhelmsen, Dan 2004, 1' 30"
16. Memory, Frederique Santune, Fra 2004, 1'
17. Idisapear.net, Boris du Boullay, Fra 2004, 1'
18. Postcards from Istanbul, Selda Asal & Ceren Oykut, Tur 2004, 1'
19. Bit One, Ella Josef, Hol/Can 2004, 1'
20. Sin, Driton Hajredini, Kos 2004, 2' 30"
21. Finger to myself, Tjader-Knight inc., Fin/Uk 2004, 1'
22. At this bottom, Irena Paskali, MK 2004, 1'
23. Ascension, Myriam Thyges, Svi/Lux/Ger 2004, 1'
24. Exten(z)sion, Chiara Passa, Ita 2003, 1'
25. Friedensmarsch, José Miguel Biscaya, Pol/Hol/Ger 2004, 1'
26. Hundert Sekunden Tokyo, Jan Verbeek, Ger 2004, 1' 40"
27. Odysseus in Berlin, Daniel Silvo González, Spa 2004, 1'
28. V6, Matteo Peterlini, Ita 2004, 1'
29. Porka/Wedding, Natasa Skusek, Slo 2004, 1'
30. Connection, Judith Nothnagel, Ger 2004, 1'
31. We gotta gun, Robert Lisek, Pol 2004, 1'
32. Alaleh Exhales, Morgan Showalter, Gre 2004, 1'
33. Be free, Cristina Sarivan, Mol 2004, 1'
34. Tribute, Adad Hannah, UK/Can 2003, 1'
35. Bugs'relation, Vitalie Stasie, Mol 2004, 40"
36. Roundabout, Gudrun Kemska, Ger 2004, 1'
37. Trans_Fer, Hubert Baumann, Ger 2005, 1'
38. Nika, Mihaela Ciuha, Slo 2004, 1'
39. Pyongyang Robogirl, Simojukka Ruippo and Jouni Hokkanen, Fin 2001, 3'

FINE: h 24.00 TOTAL TIME: 3h 30'

Venerdi 9 settembre

Auditorium

ore 10.00 – 20.00

Workshop: DIGITAL VISIONS

Lounge Room

ore 18.00

inaugurazione Lounge Area: AUTOVISION

Sale Espositive

ore 18.00 installazioni

“Vier berliner blicke” di Rick Niebe (Ger/Ita);

“Infra_Strukt 2.0” di Judith Nothnagel e Hubert Baumann (Ger);

“Rotation Black” di Benedetta Panisson (Ita);

“Cartoline dal Vietnam” di Mylicon.En (Ita);

“Pool” di Fake Factory (Ita)

Sale Espositive

Ore 20.30

VISIONOUT (vetrine internazionali):

One minute Film and Video Festival, Aarau (Svi): 40'

1. Subway, Noël Dernes, Sve 2004, 1'
2. 25 fpm, Norbert Pfaffenbichler, Est 2004, 1'
3. Remanen, Jeremy Newman, U.S.A. 2004, 1'
4. Pirts, Franz Wanner, Ger 2004, 1'
5. Kotzbrocken, Vacqueline Brutsche, Sve 2003, 1'
6. To Sit, Nicolas Lavanchy, Ger 2004, 1'
7. Kiss me, Glenn Webb, U.S.A. 2004, 1'
8. La mobylette dans un system social, Peter Fischer, Sve 2004, 1'
9. Tennisplayerz, Tobias Nölle, Sve 2002, 1'
10. Köln-Süd, Robert Ennepe, Ger 2000, 1'
11. Lepidoptero, Yvonne Brandl, Ger 2003, 1'
12. Ghost rider, Michael Klauser, Sve 2004, 1'
13. Wassern, Lukas Keist, Sve 2004, 1'
14. Der schwarze Block, Ronny Jäger, Sve 2004, 1'
15. Phone Sex, Peter Vadocz, Ung 2003, 1'
16. A brief interview with Bernd, Tobias Nölle, Sve 2004, 1'
17. Spiel mir das Lied vom Föhn, abwART, Sve 2004, 1'
18. Sunflowers, Tsurkanu Serghy, Mol 2003, 1'

Olympic One Minutes (Hol): 15'

1. Dedans / Dehors by Niscia Bouabcha, Alg, 1'
2. Chalkpainting by Narineh Daneghyan, Arm, 1'
3. Red light by Kamran Hasanov, Azer, 1'
4. Od Sutra (as of tomorrow) by Vedran Samanovic, Cro, 1'
5. Untitled by Frederic Biaux, Fra, 1'
6. The upper top of plastic by Carolina Feix, Ger, 1'
7. Festive Feast by Coffey e Doherty e Gordon, Irl, 1'
8. The erl-king by Nichi/Ran Connection, Giap, 1'

9. You you by Sara Guedari e Wafae El Hakimi, Mar, 1'
10. To tame by Dorota Buckzkowska, Pol, 1'
11. Untitled Red II by Sundararaman Madhumita, Sing, 1'
12. Relative Distance by Csaba Bene Perlembor, Sve, 1'
13. The girl with the red case by Andrée Julikà Tavares, Svi, 1'

ore 21.30

ITALIAN WAVE:

Santa Maria Video 20'

1. Camaleontismo, Ita 2002, 1' 47"
2. Fare schifo, Ita 2002, 1'
3. Grazie ragazzi, Ita 2001, 1'
4. La casa abbandonata, Ita 2003, 2'
5. Michele e la visione della macchina vuota, Ita 2004, 2' 40"
6. Di cosa son fatte le persone, Ita 2002, 2' 30"
7. La Fabbrica dell'amianto, Ita 2003, 1' 30"
8. Vaffanculo del Terzo tipo, Ita 2001, 1' 53"
9. Il capo del gruppo, Ita 2001, 1' 04"
10. Due torture, Ita 2004, 1' 30"
11. Uscire dall'anonimato, Ita 2004, 2' 16"

ore 21.50

KALEIDOSCOPE

Miscellanea 11'

1. Onefineday, Progetto Antenna, Ita 2005, 1'
2. Solitario, Valentina Di Liddo, Ita 2005, 1'
3. Co.Mandamenti, Agnese Faulisi & Valentina Romé, Ita 2004, 1'
4. Ritratto, Postodellefragole, Ita 2004, 1'
5. Violet Blunder, Stefano Brandimarte e Cristiano Paradiso, Ita 2005, 1'
6. OVO project, Andrea Cerruto, Ita 2005, 1'
7. Ensnaring, Moio & Sivelli, Ita 2005, 56"
8. L'amore è un gioco, Silvia Mancini, Ita 2005, 1'
9. The Myth of Ariadna, The Net Observer, Ita 2005, 1'
10. The new continent, Anton Roca, Ita 2005, 1'
11. Spanish eyes, Ruth Somalo, Spa 2005, 1'

ore 22.00

RETROSPETTIVE:

Zoran Drageljić 12'

1. One More Time, Can 1994, 1' 42"
2. Scrap Book, Can 1995, 1' 52"
3. Simulacra, Can 1998, 2'
4. Unicef PSA, Can 1999, 15"
5. Memories of Simulacra, Can 2000, 2' 16"
6. Abscond, Can 2004, 2' 05"
7. Fast, Can 2005, 1'

ore 22.15

VIDEOLOGY:

Clip.it: 6'

1. Dentro i miei vuoti, Daniele Galliano/Alberto Colombo/Subsonica, Ita 2004, 3'
2. Serendip (New Version), Mario Consiglio/Cristiano Cesolari/Claudio Coccoluto, Ita 2005, 3'

U move: 5'

1. Tentativo di volo, Gino De Dominicis, Ita 1970, 1'50"
2. You should be the next Astronaut, Charles De Meaux, Fra 2004, 1'50"
3. On the Air, Lara Favaretto, Ita 2003, 1' 48"

Viva Italia! 8'

1. VB48, Vanessa Beecroft, Ita 2005, 1' 11"
2. Young dictators' village (Trailer), Paolo Chiasera, Ita 2005, 1' 53"
3. Killer Shrimps (trailer), Piero Golia, Ita 2004, 3'
4. Devon Rex, Armin Linke e Amedeo Martegani, Ita 2005, 1' 27"

ore 22.40

FOCUS:

Animaction! 13'

1. Canned Despair, Hung Chi Wing, Cina 2004, 2' 54"
2. Hypnosis (extract), Kouta Ono, Giap 2004, 3'
3. Memorar, Jason Koxvold, U.S.A 2004, 2' 11"
4. Video Ape, Tv Sheriff, U.S.A 2004, 1' 51"
5. Shadowplay, Yoshi Sodeoka aka C505, U.S.A 2004, 3' 30"

ore 23.00

VISIONOUT (vetrine internazionali):

Machinista: 20'

1. Machinista DVD intro, Pointless Creations, Uk 2004 , 20"
2. Gesture lesson, Regis Ferguson Collective, U.S.A. 2004, 2' 52"
3. Dracanea, Arkill, UK 2004, 1' 05"
4. A form of human relationship, Satim, Rus 2004, 56"
5. Symbolic exchange and death, Blake Quentin, UK 2004, 1' 23"
6. Miami Cruise, Otro, Fra 2004, 2' 44"
7. The Art as seen by the machines, Satim, Rus 2004, 55"
8. Rogue state, Dave Griffiths, UK 2004, 1' 58"
9. Robots don't exist, Cementimental, UK 2004, 1' 51"
10. world operator, Cesare Davolio, Ola 2004, 1' 42"

ore 23.20

ONE MINUTE SUITE #3: 27'

1. Latenza, Bruno B/Lucio Luongo e Plank, Ita 2005, 1'
2. Dog Barks at Midnight, Terry Riley/Simona Picchi, USA/Ita 2005, 1'
3. Last Christmas, Sainkho Namtchylak/Fakefactory, Mong/Ita 2005, 1'
4. Ianua, Ratio/Fakefactory, Ita 2005, 1'
5. 01, Autobam/Fakefactory feat. Meg, Ita 2005, 1'
6. 'ndiki, Minimono/Stefano Fomasi, Ita 2005, 1'

7. Dub driver, Populous/Hey Presto, Ita/Ger 2005, 1'
8. Tren_ri-cosei, Retina.It/Claudio Sinatti, Ita 2005, 1'
9. Kodemix, Dj Spooky/Ackurat, U.S.A. /Ita 2005, 1'
10. Towards Dub, Bus/Progetto Antenna, Ger/Ita 2005, 1'
11. Fire Bandit, Jason Forrest/Saul Saguatti, U.S.A. /Ita 2005, 1'
12. Twitter-whittle, Semiconductor, UK 2005, 1'
13. Melodic to flick remove, Oto/Virgilio Villoresi/Vivì Ponti, Ita 2005, 1'
14. Beats, D Meteo/Nostatic, Ger/Ita 2005, 1'
15. Woods, Fenin/Scatterplot, Ger/Ita 2005, 1'
16. Chairplay, David Sheppard/Fruit Studio, UK/Ita 2005, 1'
17. Postcard, David Cossin/Fish-Tank, U.S.A. Ita 2005, 1'
18. There is Only One Fundamental Experience Throughout Time: Proof 33, Tim Hecker/Maryse Larivière, Can 2005, 1'
19. Just to be with you, Scuola Furano/Stefano "Pensone" Paron, Ita 2005, 1'
20. Dub driver, Populous/Nin.sha/KE4, Ger/Ita 2005, 1'
21. Kodemix, Dj Spooky/Timo Novotny, U.S.A./Aut 2005, 1'
22. Neenmin, Gnac/Miltos Manetas, Giap/Gre 2005, 1'
23. Minuta, Ether/Cityvision, Ita 2005, 1'
24. An land, Peru/Sasha Pohflepp, Ger 2005, 1'
25. Dog Barks at Midnight, Terry Riley/Mylicon.En, U.S.A. /Ita 2005, 1'
26. The down of the man, Quiroga/Lucio Luongo, Ita 2005, 1'
27. Autumn Leaves, Mugen/Bonsaimai, Ita/Ger 2005, 1'

ore 23.45

ISOLATED TRIPLE MEDIA (anteprima italiana): 14'

1. TheZoo, Zeitguised, Ger 2005, 1' 05"
2. Dirt Empire, Giraffentoast, Ger 2005, 1' 36"
3. Play Pause, Pfadfiderei, Ger 2005, 15"
4. Habitual Citizens, Ullastress, Ger 2005, 54"
5. Play Pause, Pleix, Fra 2005, 15"
6. TheZoo, Viagrafik, Ger 2005, 1' 05"
7. Dirt Empire, Mate Univers, Ger 2005 1' 36"
8. Sleep Walking, Giraffentoast, Ger 2005, 1' 10"
9. Play Pause, Strukt Visual Network, Aut 2005, 15"
10. Habitual Citizens, Mai, Ger 2005 54"
11. Sleep Walking, Netzgiraffe, Ger 2005, 1' 10"
12. TheZoo, I Am Always Hungry, U.S.A. 2005, 1' 05"
13. Habitual Citizens, Triplesixtheory, Por 2005, 0' 50"
14. Sleep Walking, Modm, Australia 2005, 1' 10"

Sale Espositive

ore 18.00 inaugurazione mostra: "Nevrosi e Rivoluzione" di Massimo Borsini (Ita)

ore 18.30 inaugurazione installazioni:

- "Vier berliner blicke" di Rick Niebe (Ger/Ita);
- "Infra_Strukt 1.1" di Judith Nothnagel e Hubert Baumann (Ger);
- "Rotation Black" di Benedetta Panisson (Ita);
- "Cartoline dal Vietnam" di Mylicon.En (Ita);
- "Pool" di Fake Factory (Ita)



c/o Controradio
Festival Office

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FINE: h 24.00 TOTAL TIME: 3h 30'

Sabato 10 settembre

Lounge Area

Ore 18.00 Lounge Area: AUTOVISION

Auditorium

ore 18.00 Incontro VIDEOLOGY: Il video breve nella scena artistica contemporanea

Sale Espositive

ore 18.00 installazioni

“Vier berliner blicke” di Rick Niebe (Ger/Ita);

“Infra_Strukt 2.0” di Judith Nothnagel e Hubert Baumann (Ger);

“Rotation Black” di Benedetta Panisson (Ita);

“Cartoline dal Vietnam” di Mylicon.En (Ita);

“Pool” di Fake Factory (Ita)

Anfiteatro

ore 21.30

Sigla

CONDOMINUTO:

Magic Bus, Emir Kusturica, Ger, 2003, 1'

1 MINUTO TG:

Alessandro Bergonzoni, Ita, 2005, 1'

ADBUSTER: 1'

1. GDP, Can 30”

2. Hotseat, , Can., 30”

ANTEPRIME: Animaction! 7'

1. Canned Despair, Hung Chi Wing, Cina 2004, 2' 54”

2. Memorar, Jason Koxvold, U.S.A 2004, 2' 11”

3. Video Ape, Tv Sheriff, U.S.A 2004, 1' 51”

FUNKSTORUNG: ISOLATED TRIPLE MEDIA: 5'

1. TheZoo, Zeitguised, Ger 2005, 1' 05”

2. Dirt Empire, Giraffentoast, Ger 2005, 1' 36”

3. Sleep Walking, Netzgiraffe, Ger 2005, 1' 10”

4. Habitual Citizens, Triplesixtheory, Por 2005, 0' 50”

KALEIDOSCOPE (selection): 10'

1. Onefineday, Progetto Antenna, Ita 2005, 1'

2. Humanlab, Timo Novotny, 2004, Aut, 1' 30”

3. Child, Blu, Ita, 2005, 2'50”



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4. Co.mandamenti, Agnese Faulisi e Valentina Romé, Ita, 2005, 1'
5. Ensnaring, Moio & Sivelli, Italia, 2005, 56"
6. Meccanismo di controllo, Giovanni Antignano (Fish-Tank), Ita 2004, 1' 26"
7. Air as water, Gioula Papadopoulou, Gre 2002, 1'

Loroabordo, Enrico Ghezzi, Ita 2005, 1'

Concorso: "1000 EURO X 1 MINUTO": primo tempo 25'

1. **1 minuto**, Giacomo Braccialarghe, Ita 2005, 1'
2. **Ultimatum**, Paolo Zucca, Ita 2005, 1'
3. **Nuke love**, Alessandro Randi, Ita 2005, 1'
4. **Haiku**, Antonio Fasolo, Ita 2005, 1'
5. **Fortezza debole**, Luca Dal Poggetto e Patrizia Del Conte, Ita 2005, 1'
6. **The clochard**, Arnaldo Modica, Ita 2005, 1'
7. **Niente da vedere**, Marco Giusti, Ita 2005, 1'
8. **C'era una volta il sole**, Ippolito Chiarello, Ita 2005, 1'
9. **Blus**, Matteo Cocci, Ita 2005, 1'
10. **To starve sb to death**, Luca Gabrielli, Ita 2005, 1'
11. **Il morbo**, Simone Cireddu, Ita 2005, 1'
12. **En 60 segundos**, Pablo Camarasa Garcia, Spa 2005, 1'
13. **Slowairport**, F. Pedraglio, F. Petronilli, E. Pasero, Ita 2005, 1'
14. **Humanity Lost**, Sara Tagariello, Ita 2005, 1'
15. **Ultimo giorno**, Massimiliano Mauceri, Ita 2005, 1'
16. **In trolley**, G. Chiesa, C. Corica, A. Dicorato, Ita 2005, 1'
17. **Interplast Italy**, Betty Colombo, Ita 2005, 1'
18. **Samatha Stella's house**, Francesco Arena e Corpicrudi, Ita 2005, 1'
19. **Videominuto**, Matteo Rubbi, Ita 2005, 1'
20. **Senza titolo**, Luigi D'Eugenio, Ita 2005, 1'
21. **Fat-Light-Dancing**, Valerio Spinelli, Ita 2005, 1'
22. **L'equilibrista**, Alicia Baladan Mieres, Ita 2005, 1'
23. **Shit-House-Tennis**, Justin Peach, Ger 2005, 1'
24. **Trasformação urbana**, Gianluigi D'Angelo, Ita 2005, 1'
25. **28 years in the implicate order**, Pascual Sisto, Usa 2005, 1'

INTERVALLO

Concorso: "1000 EURO X 1 MINUTO": secondo tempo 25'

26. **Breathless**, Caterina Zanirato, Ita 2005, 1'
27. **Senso altro (Superammucchiata n°2)**, Stefano Picarazzi, Ita 2005, 1'
28. **Pheto**, Luca Ballico, Ita 2005, 1'
29. **L'ultimo giorno**, Tomas Ciampi, Ita 2005, 1'
30. **Anxt**, Ulrik Bruel Gerber, Dan 2005, 1'
31. **Moderato #108/120**, Saverio Tonoli, Ita 2005, 1'
32. **3 Mega Pixel**, Luca Burchietti, Ita 2005, 1'
33. **Cubicoli**, Roberto Salvischiani e Roberta Di Filippo, Ita 2005, 1'
34. **Aspetta**, Gerardo Giorgi, Ita 2005, 1'
35. **Time to steal**, Filippo Giunti, Ita 2005, 1'
36. **Shoes**, Edoardo Olivieri, Ita 2005, 1'
37. **24 battute**, Marta Arosio e Lorenzo Piccolo, Ita 2005, 1'



38. **Subliminal Tokyo 555**, Emanuele Ponzio, Ita 2005, 1'
39. **De donde vengo a donde voy**, Domenico Palma, Ita 2005, 1'
40. **Money for nothing**, Federico Bomba e Alessia Tripaldi, Ita 2005, 1'
41. **Objects n. 5**, Stefano Nicoli, Ita 2005, 1'
42. **Cartapoema**, Giacomo Agnetti, Ita 2005, 1'
43. **Srebrenica '95**, Stefano Marzoli, Ita 2005, 1'
44. **Open s/v FF II**, Gianluca Mattei, Ita 2005, 1'
45. **Malmötör**, Nina Juric, Ger 2005, 1'
46. **UN-Kadett**, Federico D'Orazio, Hol 2005, 1'
47. **Michele T**, Luca Sivo, Ita 2005, 1'
48. **Una diva del cine mudo**, Alejandro Carlos Carreras, Arg 2005, 1'
49. **Il cortile alle 17 e 30**, Marco Di Noia, Ita 2005, 1'
50. **Vernissage**, Susanna Corniani e Marco Beiato, Ita 2005, 1'

CONDOMINUTO:

AIDS Tombstone, Cine FX Productions, Singapore 2002, 30"

1 MINUTO TG:

Carlo Lizzani, 1' 30"

VIDEOLOGY (selection): 20'

Clip.it

1. Dentro i miei vuoti, Daniele Galliano/Alberto Colombo/Subsonica, Ita 2004, 3'
2. Serendip (New Version), Mario Consiglio/Cristiano Cesolari/Claudio Coccoluto, Ita 2005, 3'

U move

1. You should be the next Astronaut, Charles De Meaux, Fra 2004, 1'50
2. On the Air, Lara Favaretto, Ita 2003, 1' 48"

Viva Italia!

1. VB48, Vanessa Beecroft, Ita 2005, 1' 11"
2. Young dictators' village (Trailer), Paolo Chiasera, Ita 2005, 1' 53"

Elettroshock

1. Monica Petracchi, Anche i discoli sanno, Ita 1998, 2' 30"
2. Marco Amorini, Discensore, Ita 1998, 2' 30"

Segnali Luminosi

1. Beatrice Pucci, Macchine scriventi, Ita 2003, 1'
2. Raffaele Mariotti e Luisa Villi, Time, Ita 2003, 1'36"

MINUTE STANZE di Graziano Staino 14'

1. Songs for Ulan, Ita 2005, 1' 30"
2. Paolo Benvegnù, Ita 2005, 1' 30"
3. Lorenzo Corti, Ita 2005, 1' 30"
4. Micevice, Ita 2005, 1' 30"



5. A toys orchestra, Ita 2005, 1' 30"
6. Marco Parente, Ita 2005, 1' 30"
7. Cristina Donà, Ita 2005, 1' 30"
8. Afterhours, Ita 2005, 1' 30"
9. Morgan, Ita 2005, 1' 30"

CONDOMINUTO:

Little Boy, Frank Devos, Bel 2003, 40"

1 MINUTO TG:

Enrico Ghezzi, 1' 30"

ONE MINUTE SUITE #3 (selezione): 16'

1. Latenza, Bruno B/Plank/Lucio Luongo, Ita 2005, 1'
2. 01, Autobam/Fakefactory feat. Meg, Ita 2005, 1'
3. Dub driver, Populous/Hey Presto, Ita/Ger 2005, 1'
4. Tren_ri-cosei, Retina.It/Claudio Sinatti, Ita 2005, 1'
5. Kodemix, Dj Spooky/Ackurat, U.S.A./Ita 2005, 1'
6. Towards Dub, Bus/Progetto Antenna, Ger/Ita 2005, 1'
7. Fire Bandit, Jason Forrest/Saul Saguatti, USA/Ita 2005, 1'
8. Twitter-whittle, Semiconductor, UK 2005, 1'
9. Beats, D Meteo/Nostatic, Ger/Ita 2005, 1'
10. Woods, Fenin/Scatterplot, Ger/Ita 2005, 1'
11. Chairplay, David Sheppard/Fruit Studio, UK/Ita 2005, 1'
12. Postcard, David Cossin/Fish-Tank, U.S.A./Ita 2005, 1'
13. Just to be with you, Scuola Furano/Stefano "Pensone" Paron, Ita 2005, 1'
14. Minuta, Ether/Cityvision, Ita 2005, 1'
15. An land, Peru/Sasha Pohflepp, Ger 2005, 1'
16. Dog Barks at Midnight, Terry Riley/Mylicon.En, U.S.A./Ita 2005, 1'

CONDOMINUTO:

Umbrella, Andrew White e Pat Richer, Kenya 2004, 1' 03"

1 MINUTO TG:

Moni Ovadia, 1' 30"

ITALIAN WAVE (selection): 4'

1. Onde scarlatte Pirandelo, Ita 2005, 1' 30"
2. Home Alfani, Fresh & Clips, Ita 2005, 30"
3. Bongo, Fresh & Clips, Ita 2005, 30"
4. Due torture, Santa Maria Video, Ita 2004, 1' 30"

ADBUSTER: 1'

3. Kick Ass, Can 30"
4. Minimalist, Can 30"

VISIONOUT (selection): 10'

59 Seconds (USA)

1. Connect!, Alessandra Zucchi and Antonio della Marina, Ita 2005, 59"
2. Hitler, the First Superstar, Darya Zhuk, Bielorussia 2005, 59"
3. Rainstorm, Akiko and Masako Takada, UK 2005, 59"

One minute Festival: Aarau (Svi)

1. Subway, Noël Dernes, Sve 2004, 1'
2. To Sit, Nicolas Lavanchy, Ger 2004, 1'
3. Ghost rider, Michael Klauser, Sve 2004, 1'

Olympic One Minutes (Hol)

1. Dedans / Dehors by Niscia Bouabcha, Alg 2004, 1'
2. Chalkpainting by Narineh Daneghyan, Arm 2004, 1'
3. The erl-king by Nichi/Ran Connection, Giap 2004, 1'

CONDOMINUTO:

Afraid, Dino Fetzer, Ger 2004, 50"

1 MINUTO TG:

Giuliano Montaldo, 1' 30"

RETROSPETTIVE (selection): 2'

1. Fast, Zoran Dragelija, 2005, Can, 1'
2. Vanessa Santullo, Le pêcheur de Marseille, 2005, Fra, 1' 05"

1 MINUTO TG:

Vittorio Giacci, 1' 30"

ADBUSTER: 1'

5. Product is you, Can, 30"
6. Buy Nothing Day, Can, 30"

FINE: h 24.00 TOTAL TIME: 2h 50'

h 24.00

Premiazioni

Sale Espositive

ore 24.00

MIXED MEDIA HAPPENING:

Minimono (Ita), a/v live, 40'

Funkstörung (Ger), a/v live, 1h

Chris de Luca (Funkstörung) (Ger), dj set 2h



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